

# Anna Ray

www.annaray.co.uk  
Instagram @annarayart  
Born in Leeds UK 1975

## Exhibitions

2024	<b>5&amp;20</b>	Brookfield Properties, Crafts Council, 99 Bishopsgate, London
2023	<b>Decorex</b>	Champagne Bar, Elemental Studios, Decorex, London
	<b>The Jacquard Project</b>	Collaborative exhibition with Hannah Robson, Sunny Bank Mills, Farsley, Leeds
2022	<b>Formed with Future Heritage</b>	Curated by Corinne Julius, Design Centre, Chelsea Harbour, London
	<b>Collect</b>	House on Mars Gallery, Somerset House, London, Artsy
2021-2	<b>Fibre and Form</b>	Solo exhibition, St Albans Museum + Gallery, St Albans
2021	<b>Future Heritage</b>	Curated by Corinne Julius for DECOREX 2021, Olympia London
	<b>On Tenterhooks</b>	Solo exhibition, Brookfield Properties CCC Award, Aldgate Tower & 99 Bishopsgate, London
2020	<b>Collect</b>	House on Mars Gallery, Crafts Council, Artsy
	<b>London Design Festival</b>	House on Mars Gallery, London
2019	<b>Hertfordshire Open 2020</b>	St Albans Museum + Gallery
	<b>The British Textile Biennial</b>	Queen Street Mill Textile Museum, Harle Syke, Burnley
	<b>Home</b>	The Beaney House of Art and Knowledge, Canterbury
	<b>Art in Manufacturing</b>	The National Festival of Making, Blackburn
	<b>The Cordis Prize for Tapestry</b>	Inverleith House Gallery, Royal Botanic Garden, Edinburgh
	<b>Colour Snap</b>	UHArts Art and Design Gallery, University of Hertfordshire, Hatfield
2018	<b>Home</b>	County Hall Shopping Centre, Ashford
	<b>6th Riga International Textile and Fibre Art Triennial</b>	Arsenāls Exhibition Hall, Riga, Latvia
	<b>Artapestry5</b>	Art Centre Silkeborg Bad, Denmark. Kulturcentrum Ronneby, Sweden. Mark Rothko Art Centre, Daugavpils, Latvia. Arad Museum of Art, Romania
2017	<b>Miami Edit</b>	Crafts Council & The New Craftsmen, FORM, Miami, USA. The New Craftsmen Showroom, London
	<b>WIRED Live</b>	Tobacco Dock, London
	<b>Real to Reel: The Craft Film Festival</b>	Picture House Central, London Craft Week
	<b>Entangled: Threads &amp; Making</b>	Turner Contemporary, Margate
	<b>VIe Triennale Internationale des Mini-Textiles</b>	Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)
2016	<b>The Cordis Prize For Tapestry</b>	Royal Scottish Academy, Edinburgh
	<b>RHS Chelsea Flower Show</b>	Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex
2014	<b>Craft Generation</b>	St Andrews Museum, St Andrews (touring)
2013	<b>in perspeXtive</b>	The Royal Scottish Academy, Edinburgh
2012	<b>Xe Triennale Internationale des Mini-Textiles</b>	Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)
	<b>Collect, Project Space</b>	Saatchi Gallery, London
	<b>Vive la Tapisserie 3</b>	Institut Français d'Ecosse, Edinburgh
2011	<b>Reflection</b>	City Art Centre, Edinburgh
	<b>That was then: this is NOW</b>	City Art Centre, Edinburgh
	<b>Arte con Simpatia. Charity Auction</b>	Rattiflora, Como, Italy
	<b>Un soffio d'arte. Charity Auction</b>	Arte&Arte, Chiesa di San Francesco, Como, Italy
	<b>Vive la Tapisserie 2</b>	Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France
2010	<b>Portage: textiles extremes of scale</b>	Bonhoga Gallery, Shetland
	<b>Miniartextil</b>	Chiesa di San Francesco, Como, Italy
	<b>Hidden Histories/Partial Paradise</b>	Morley College, London. Rothes Hall, Glenrothes
2009	<b>Follow a Thread</b>	Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck
	<b>This is Now: from Drawing to Contexture</b>	Edinburgh International Arts Festival, Patriothall Gallery, Edinburgh
	<b>In the Garden</b>	Coach House Gallery, Winterbourne Botanic Garden, Birmingham
	<b>Vive la Tapisserie</b>	Institut Français d'Ecosse, Edinburgh
2008	<b>In Search of Beauty and Wellbeing</b>	Paintings in Hospitals, Menier Gallery, London
2007	<b>Knot</b>	The Visual Arts Centre, The Frances Bardsley School, Romford
2006	<b>Re-Generation</b>	County Hall Gallery, London
	<b>Reindeerland</b>	Culture Centre of Fljótsdalshérad, Egilsstaðir, Iceland. Sequences Festival, Reykjavík, Iceland. Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius, Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada
2005	<b>The Human Condition</b>	The Scottish Gallery, Edinburgh
	<b>Asolo International Art Film Festival</b>	Asolo (Treviso), Italy
	<b>RxArt Ball</b>	Donna Karan, New York, USA
	<b>(dis)comfort</b>	Angel Row Gallery, Nottingham
	<b>Test</b>	round room, Talbot Rice Gallery, Edinburgh
	<b>Island Art Film and Video Festival</b>	Prenelle Gallery, West India Quay, London
2004	<b>Contemporary Textile Art International Open</b>	Ormeau Baths Gallery, Belfast
	<b>RxART Ball</b>	Emporio Armani, New York, USA
2003	<b>Object to Draw</b>	Cleveland Institute of Art, Cleveland, USA
	<b>RxArt Ball</b>	Dolce and Gabbana Showroom, New York, USA
2002	<b>Spark</b>	The Fruitmarket Gallery, Edinburgh
	<b>Quilt 2002</b>	Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate
	<b>Presence</b>	The Fruitmarket Gallery, Edinburgh
2001	<b>same time, different place</b>	The Changing Room, Stirling
	<b>Gown</b>	The Collective Gallery, Edinburgh
	<b>Glasgow Art Fair</b>	The Fruitmarket Gallery, George Square, Glasgow
2000	<b>Sum of Parts</b>	The Fruitmarket Gallery, Edinburgh
	<b>Source</b>	Royal Museum of Scotland, Edinburgh
	<b>Glasgow Art Fair</b>	The Collective Gallery, George Square, Glasgow
	<b>Tararaboom</b>	Institut Français d'Ecosse, Edinburgh
	<b>To Boldly Sew</b>	McManus Galleries, Dundee. City Art Centre, Edinburgh
	<b>VI e Triennale Internationale des Mini-Textiles</b>	Musée de la Tapisserie Contemporaine, Angers, France (touring)
1999	<b>Three Edinburgh Projects: Nebula</b>	The Collective Gallery, Edinburgh
	<b>Glasgow Art Fair</b>	The Collective Gallery, George Square, Glasgow
	<b>Contemporary Decorative Arts</b>	Sotheby's, London
	<b>Woven Intimacies</b>	New Jersey Centre for Visual Arts, New Jersey, USA
1998	<b>Anchor Award for European Embroidery Design</b>	Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany. Freiburg Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK. Textil Museum St. Gallen, Switzerland
	<b>13 seconds and counting</b>	Institut Français d'Ecosse, Edinburgh
	<b>Video Soup</b>	Collective Gallery, Edinburgh

## Awards

2023	<b>Developing Your Creative Practice Award</b>	Arts Council England
2022	<b>Outstanding Display</b>	House on Mars Gallery, Collect Art Fair, Crafts Council UK
2021	<b>Brookfield Properties Crafts Council Collection Award</b>	Brookfield Properties, Crafts Council UK
2020	<b>National Lottery Project Grant Award</b>	Arts Council England
2020	<b>Covid 19 Emergency Response Fund</b>	Arts Council England
2018	<b>a-n Artist Bursary 2018</b>	The Artists Information Company
2016	<b>Arts Council England Grant for the Arts</b>	National Lottery through Arts Council England
2011	<b>Arts Council England Grant for the Arts</b>	Arts Council England
2006	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
2005	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
2004	<b>Scottish Arts Council Crafts Creative Development Award</b>	The Scottish Arts Council
2003	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
	<b>Scottish Arts Council Assistance Grant to an Individual Artist</b>	The Scottish Arts Council
2001	<b>The Hope Scott Trust Award</b>	The Hope Scott Trust
	<b>Innovative Visual Arts Education Award</b>	The Scottish Arts Council, The Institute of Education, London
2000	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
1998	<b>Andrew Grant Bequest Scholarship</b>	Edinburgh College of Art
1997	<b>John Florent Stone Memorial Scholarship</b>	Edinburgh College of Art

## Education

1997-1999	<b>Master of Fine Art Tapestry</b>	Edinburgh College of Art
1994-1997	<b>BA (HONS) Tapestry First Class Honours</b>	Edinburgh College of Art
1993-1994	<b>Foundation Diploma in Art and Design</b>	Leeds College of Art and Design

## Commissions

2020	<b>Loom</b>	FB Air Program, Facebook London Offices, UK
2019	<b>Art in Manufacturing</b>	Forbo, The National Festival of Making, Blackburn, UK
2018	<b>People United</b>	Ashford, Kent, UK
2017	<b>WIRED Magazine</b>	Features page, 100 <sup>th</sup> Issue, UK
2014	<b>Wragge Lawrence Graham &amp; Co</b>	Wragge Lawrence Graham & Co, Birmingham, UK
2008	<b>PiH Commission</b>	Paintings in Hospitals, London, UK
2006	<b>Marie Curie Cancer Care</b>	Marie Curie Hospice, Edinburgh, UK

## Residencies

2019-20	<b>Artist in Residence</b>	Facebook AIR Program, London
2019	<b>Artist in Residence</b>	Forbo Flooring Systems, Bamber Bridge
2018	<b>Artist in Residence</b>	Dash & Miller, The Bristol Weaving Mill
2015-2016	<b>Artist in Residence</b>	RHS Chelsea Flower Show
2006-2007	<b>Artist in Residence</b>	The Frances Bardsley School for Girls, Romford
2004	<b>Artist in Residence</b>	Winterbourne Botanic Garden, University of Birmingham

## Publications

2021	<b>Fibre and Form</b>	Text by Ann Coxon, Anna Ray
2019	<b>The National Festival of Making</b>	National Festival of Making and Super Slow Way
2019	<b>The Cordis Prize for Tapestry</b>	Exhibition catalogue. Cordis Tapestry Prizes
2018	<b>Identity</b>	Exhibition catalogue. Arsenāls Exhibition Hall. Riga
2018	<b>Artapestry 5</b>	Exhibition catalogue. European Tapestry Forum
2017	<b>Libres Comme L'Art!</b>	XIe Triennale Internationale des Mini-Textiles. Angers
2016	<b>Entangled: Threads and Making</b>	Editor Karen Wright, Black Dog Publishing Ltd
2016	<b>The Cordis Prize for Tapestry</b>	Exhibition catalogue. Cordis Tapestry Prizes
2016	<b>RHS Chelsea Flower Show</b>	Guide, Royal Horticultural Society
2014	<b>Craft Generation</b>	Exhibition catalogue. Fife Contemporary Art & Craft
2012	<b>Trop de Toile Ou Pas</b>	10e Triennale Internationale des Mini-Textiles. Angers
2011	<b>Reflection</b>	Exhibition catalogue. City Art Centre
	<b>Tapestry Weaving: Design and Technique</b>	By Joanne Soroka, The Crowood Press Ltd
2010	<b>Miniartextil – ‘Un Giorno de Felicità’</b>	Exhibition catalogue, Arte&Art
2009	<b>Follow a Thread</b>	Exhibition catalogue, Ruthin Craft Centre
	<b>This is Now: From Drawing to Contexture</b>	Exhibition catalogue, STAR*
2006	<b>In the Garden</b>	Text by Eileen Aird, Anna Ray
2005	<b>dis(comfort)</b>	Exhibition catalogue, Angel Row Gallery
	<b>Test</b>	Exhibition catalogue, Talbot Rice Gallery
2004	<b>RxArt Ball</b>	Auction catalogue, RxArt
2002	<b>RxArt Ball</b>	Auction catalogue, RxArt
	<b>Quilt 2002</b>	Exhibition catalogue, Coats Crafts
	<b>Presence</b>	Exhibition catalogue, The Fruitmarket Gallery
2001	<b>same time, different place</b>	Exhibition catalogue
1999	<b>Metronome 4-5-6</b>	Collaborative publication
	<b>Un pas dans la lune</b>	VIe Triennale Internationale des Mini-Textiles. Angers
1998	<b>Anchor Award for European Embroidery Design</b>	Exhibition catalogue, Coats Crafts

## Employment

2019-2025	<b>Visiting Lecturer</b>	PG Art, School of Creative Arts, University of Hertfordshire
2019	<b>Visiting Lecturer</b>	University of Chichester
2019	<b>Visiting Lecturer</b>	Frances Holland School, Regents Park, London
2005-2006	<b>Fine Art Pathway Lecturer</b>	Leeds College of Art and Design
2000-2006	<b>Lecturer in Drawing and Painting - Tapestry</b>	Edinburgh College of Art
2001-2005	<b>Lecturer in First Year Studies</b>	Edinburgh College of Art

## Training

2003	<b>Edinburgh Galleries Artist Training Programme</b>	The Institute of Education, London
------	--	------------------------------------