

BRITISH TEXTILE BIENNIAL

PROGRAMME
OF EVENTS



3RD OCTOBER

3RD NOVEMBER 2019

BRITISH TEXTILE BIENNIAL

In my many years of working in the fashion industry, I've always celebrated the best of British textile traditions. It's an industry that I love and admire and one that has been in my family for generations. It's an industry alive with skill, passion and innovation; an industry with both an incredible history and an exciting future.

I am delighted to be Patron of the British Textile Biennial to celebrate all of this and to ensure its future by encouraging young people to get engaged with making and manufacturing again. It's important to Lancashire that the textile industry thrives because it provides great careers for thousands of people but also a great sense of connection with the past and a sense of pride.

PATRICK GRANT
PATRON BRITISH TEXTILES BIENNIAL

#britishtextilebiennial

f @/britishtextilebiennial
t @textilebiennial

PHOTO:
RICHARD TYMON

For more details & programme
information visit the website at

BRITISHTEXTILEBIENNIAL.CO.UK

FESTIVAL HIGHLIGHTS

GO TO PAGES 24 & 25 FOR
FULL PROGRAMME LISTINGS



ADIDAS SPEZIAL EXHIBITION

COTTON EXCHANGE,
BLACKBURN

P4



JAMIE HOLMAN TRANSFORM AND ESCAPE THE DOGS

50-54 CHURCH
STREET, BLACKBURN

P5



T-SHIRT: CULT, CULTURE, SUBVERSION

BLACKBURN
CATHEDRAL

P6



ALICE KETTLE THREAD BEARING WITNESS

GANTHORPE HALL,
BURNLEY

P10



CLAIRE WELLESLEY-SMITH MR GATTY'S EXPERIMENT SHED

GATTY PARK,
ACCRINGTON

P9



EGGS COLLECTIVE MATERIAL

ACCRINGTON MARKET

P8



JACQUI MCASSEY GIRL FANS

BURNLEY MECHANICS

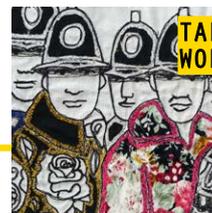
P12



PENDLE RADICALS BANNER CULTURE

NORTHLIGHT,
BRIERFIELD

P16



TALKS AND WORKSHOPS

VARIOUS VENUES

P17-22

KEY

TOILETS



DISABLED
TOILET



ACCESSIBLE



FREE
PARKING



CHARGED
PARKING



CAFÉ



DROP IN



BOOKING
REQUIRED



CHARGES
APPLY



ADIDAS SPEZIAL EXHIBITION

FRIDAY 4TH >>> SUNDAY 20TH OCTOBER

SEE SPEZIALBLACKBURN.COM FOR FULL OPENING TIMES AND SPECIAL EVENTS

Please contact hello@superslowway.org.uk
for enhanced access details.

BLACKBURN COTTON
EXCHANGE,
71-73 KING
WILLIAM ST,
BLACKBURN BB1 7DT



The evolution of adidas footwear past and present will be presented in all its glory at the *ADIDAS SPEZIAL EXHIBITION* in Blackburn's magnificent Cotton Exchange. Curated by Gary Aspden (adidas brand consultant and designer of the adidas SPEZIAL range), the exhibition features shoes from his personal archive alongside those of other fellow adidas collectors. The showcase will feature over 1200 pairs of rare adidas trainers. Highlights of the exhibition will be numerous versions of the vintage adidas 'City Series' models with a full archive of the adidas SPEZIAL range.



PHOTO: DAVID LAKE
IMAGE: GARY WATSON



JAMIE HOLMAN

TRANSFORM AND ESCAPE THE DOGS

FROM 4TH TO 20TH OCTOBER: SATURDAY AND SUNDAY 12—8PM /
WEDNESDAY TO FRIDAY 4—8PM

FROM 23RD OCTOBER: WEDNESDAY TO SUNDAY 12—5PM

TRANSFORM AND ESCAPE THE DOGS is a series of new works by artist **Jamie Holman** celebrating a history of radical gatherings where the working class youth of the north resisted, rejected and finally reclaimed the spaces that cotton made and then abandoned.

From Malkin Tower to Mill Hill; a defiant history of witches, hand loom poets, blacksmith painters, football casuals and pioneer film makers, challenges accepted notions of textiles heritage, and of those people and events that have shaped us.

These works propose a counter narrative of creativity, rebellion, and magic; exploring the real Industrial revolution, a revolution of the soul that seeks to remind us: 'when we gather, we become powerful. We cannot be kept down.'

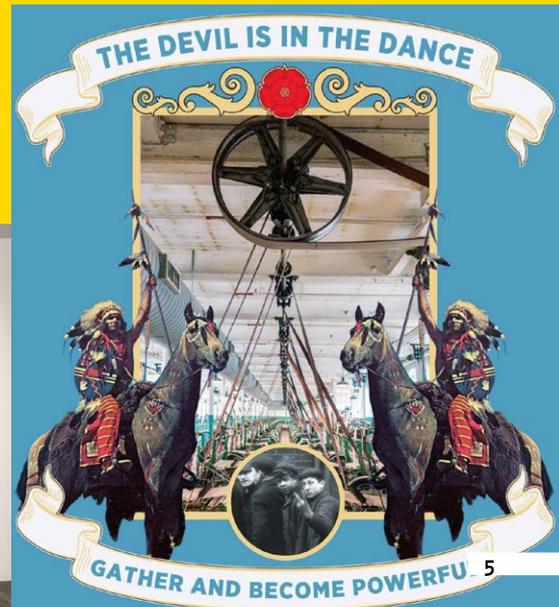
PHOTO: ANDY WALMSLEY
BANNERS: JAMIE HOLMAN

Do you have a story about your favourite pair of trainers?

Come and record the stories that accompany your own fashion and design choices down the years at the Listening Booth in the Church Street exhibition space so we can gather a digital archive of Blackburn's vital but neglected heritage!



50-54 CHURCH ST,
BLACKBURN,
BB1 5AL



T-SHIRT: *CULT, CULTURE, SUBVERSION*

FRIDAY 4TH OCTOBER >>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—5PM



PHOTO: BECKI TOVEY

BLACKBURN
CATHEDRAL CRYPT,
CATHEDRAL CLOSE,
BLACKBURN
BB1 5AA

& PRISM
CONTEMPORARY,
20 LORD ST W,
BLACKBURN BB2 1JX



Explore the T-shirt in the 20th Century through this inspirational exhibition; over two sites the exhibition charts the history, culture and subversion of the most affordable and popular item of clothing on the planet. *T-SHIRT: CULT, CULTURE, SUBVERSION* highlights the multi-faceted role of this humble garment. Through punk and politics to luxury fashion item, T-shirts broadcast who we are and who we want to be.

The exhibition will include a private collection of Vivienne Westwood t-shirts from the early days of Let it Rock, Sex, and Seditonaries, through to the designer's most recent collections, Active Resistance to Propaganda and Climate Revolution.

SEE PAGE 19 FOR RELATED WORKSHOPS

AARON DUNLEAVY

COMMUNITY CLOTHING

THURSDAY 3RD OCTOBER >>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—4.45PM

A new film collaboration between this award winning young film maker and designer **Patrick Grant's** social enterprise **Community Clothing**, uncovering the lives of Blackburn's textile factory workers from **Cookson & Clegg** and the lives of their families.

Aaron Dunleavy is a filmmaker from Blackburn. His debut student short, *Throw Me to the Dogs*, won 10 awards on the festival circuit, with praise from Academy Award winning director Danny Boyle, screening at some of the most prestigious BAFTA and Oscar® qualifying festivals around the world.

PHOTO:
AARON DUNLEAVY

See also the Community Clothing photographic exhibition in collaboration with **The Guardian/ The Observer** and photographer **Daniel Benson** capturing the extraordinary spirit and diversity of the people of Pennine Lancashire.

COMMUNITY CLOTHING SHOP,
THE MALL, BLACKBURN

BLACKBURN MUSEUM
AND ART GALLERY,
MUSEUM ST.,
BLACKBURN BB1 7AJ



KATAB QUILTING STORIES

THURSDAY 3RD OCTOBER >>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—4.45PM



Since 2014, *KATAB: NOT ONLY MONEY* has worked collaboratively with a group of women artisans in the migrant communities scattered across the city of Ahmedabad, Western India. Traditionally, women from these communities practise the craft of katab (appliqué), making domestic household decorations with recycled waste fabrics.

BLACKBURN MUSEUM
AND ART GALLERY,
MUSEUM ST,
BLACKBURN BB1 7AJ



PHOTO:
LOKESH GHAI

This exhibition brings a series of quilts created by its participants which are inspired by iconic films (both Hollywood and Bollywood) and Hindi TV series. The quilts are shown alongside items from the Museum's South Asian collection including a quilt inspired by Gandhi's 1931 visit to Lancashire by Lokesh Ghai, the project's lead artist, during his Museum residency in 2012.

SEE PAGE 19 FOR RELATED WORKSHOPS

EGGS COLLECTIVE MATERIAL

SATURDAY 26TH OCTOBER
6.30PM
PLEASE CHECK WEBSITE
FOR TICKETING
INFORMATION

ACCRINGTON
MARKET HALL,
PEEL ST.,
ACCRINGTON
BB5 1ER



Marking 150 years since its grand opening, *MATERIAL* is a unique, one-off night in Accrington's iconic market hall.

In 2019, writer-performers, **Eggs Collective**, worked in residence at the Market Hall, running a clothes stall trading in conversation, not cash. Inspired by the stories of its traders and customers, *MATERIAL* is an attempt to weave together the story of the market, capturing its spirit a century and a half after it opened its doors. Using Eggs Collective's trademark sharp observation and subversive humour, this is a rare opportunity to see an everyday place in an unusual way.

PHOTO:
EGG COLLECTIVE



CLAIRE WELLESLEY-SMITH

MR GATTY'S EXPERIMENT SHED

FRIDAY 25TH OCTOBER: ON THE HOUR FROM 10AM-4PM

SATURDAY 26TH OCTOBER: ON THE HOUR FROM 10AM-4PM

ELMFIELD HALL,
GATTY PARK,
ACCRINGTON,
BB5 4AE



MR GATTY'S EXPERIMENT SHED is a new work by artist **Claire Wellesley-Smith** exploring the layered histories of a former industrial site in Accrington. In the bicentenary year of dye-maker Gatty's birth this new work, created with local residents, in this unique space presents a reimagining of the physical ephemera of the industry and the raw materials that drove it.

Saturday 25th October drop-in printing activities and information about the local heritage of textile dyeing and printing co-curated by Local Colour project participants will also be available on site.

SEE PAGE 22 FOR RELATED WORKSHOPS

PHOTO:
CLAIRE WELLESLEY-SMITH



ALICE KETTLE

THREAD BEARING WITNESS

FRIDAY 4TH OCTOBER >>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—4.30PM

THE GREAT BARN,
GAWTHORPE HALL,
BURNLEY ROAD
PADIHAM, BURNLEY
BB12 8UA



Alice Kettle's *THREAD BEARING WITNESS* is a major series of large-scale embroidered works that consider issues of cultural heritage, refugee displacement and movement, while engaging with individual migrants and their creativity within the wider context of the global refugee crisis. The works present the individual and collective textile narratives of refugees and asylum seekers.

SEA, GROUND AND SKY, the three pieces that form the immersive installation of *Thread Bearing Witness*, embrace both the personal testimonies of the refugees Kettle has met and textiles' role, from the domestic to the spectacular, to encourage understanding in a chronicle of shared making. Kettle worked with individuals and groups of refugees and asylum seekers, in the UK and in camps in Europe, inviting them to contribute to and inform these large artworks through the common language of stitch. First shown at the Whitworth Art Gallery in 2018 these works are represented in the magnificent and rarely seen Great Barn at Gawthorpe Hall.

GROUND -
THREAD BEARING WITNESS
(DETAIL)

PHOTO:
MICHAEL POLLARD

SEE PAGE 20 FOR STITCH A TREE WORKSHOP DETAILS

ALICE WILL BE 'IN
CONVERSATION' ON
THURSDAY 17TH OCTOBER
IN PADIHAM SEE
'EVENTS ON PAGE 17'
FOR DETAILS



MANCHESTER
SCHOOL OF ART



STRANDS OF PLACE AND TIME

THURSDAY 3RD OCTOBER
>>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—5PM

GAWTHORPE HALL,
BURNLEY ROAD,
PADIHAM, BURNLEY
BB12 8UA



HIDDEN GEMS

THURSDAY 3RD OCTOBER
>>> SUNDAY 3RD NOVEMBER
WED TO SUN 12—5PM

GAWTHORPE HALL
BURNLEY ROAD,
PADIHAM,
BURNLEY
BB12 8UA



STRANDS OF PLACE AND TIME explores new perspectives on cultural heritage and migration in response to world textiles in the Gawthorpe Textiles Collection. New textile, film and ceramic work by Alice Kettle with Asmaa, Nahome Bukasa and Susan Kamara, Jane McKeating, Elnaz Yazdani, Nigel Hurlstone and Poppy Cartwright is on display alongside a textile installation by Omaid, a group of local refugees and asylum seekers. The artists and makers responded to a variety of textiles from Africa, India, China, Persia, Greece, Switzerland and France. Their work is on display throughout Gawthorpe Hall.

PHOTO:
JOHNATHAN
TURNER

Strands of Place and Time is a Gawthorpe Textiles Collection project funded by Arts Council England and in partnership with Manchester School of Art, Action Factory and Padiham Townscape Heritage.

SEE PAGE 19 FOR RELATED WORKSHOPS



PHOTO:
AMANDA ODLIN

Women from Burnley's Asian community have joined forces with fashion experts at the University of Central Lancashire (UCLan) to create a range of contemporary headscarves and hijabs, inspired by rare Asian textile samples from the world-class Gawthorpe Textiles Collection.

Playing a key role in the growth of 'modest fashion', the art of scarf styling is an important outlet of cultural expression. The way a hijab is worn says as much about a Muslim woman as the way a westernised woman would style her hair.

JACQUI MCASSEY

GIRL FANS

THURSDAY 3RD OCTOBER >>> SUNDAY 3RD NOVEMBER
MON TO FRI 11AM—4PM / SAT 11AM—2PM

Jacqui McAssey is working at the forefront of a new wave of feminist publications and initiatives championing underrepresented female football fans, who now make up a quarter of all match going supporters in the English Premier League. Her photo-zine 'GIRL FANS' brings new perspectives to female fandom furthering gender equality and inclusivity in football culture.

Since 2013 she has documented the female fans of Liverpool, Everton, Manchester City and Celtic and her work has featured in The Guardian, i-D and GQ Style. For British Textile Biennial Jacqui will be photographing the supporters of Burnley FC and Burnley FC Women observing how they express their identity and affiliations through their clothing which will culminate in an exhibition at Burnley Mechanics.

PHOTOS:
JACQUI
MCASSEY



ART IN MANUFACTURING

ANNA RAY, DAKSHA PATEL, RAISA KABIR

THURSDAY 3RD OCTOBER >>> SUNDAY 3RD NOVEMBER

THU TO SAT 12—4PM

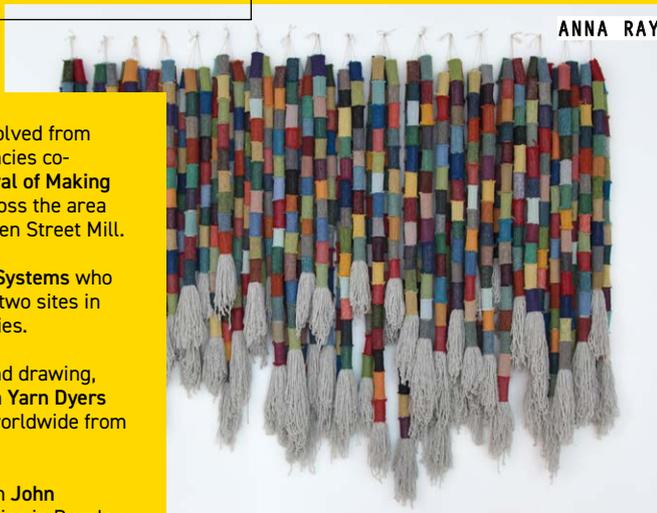
Three artists show work that has evolved from *ART IN MANUFACTURING* residencies co-commissioned by the National Festival of Making and Super Slow Way in factories across the area and re-presented in response to Queen Street Mill.

Anna Ray worked at Forbo Flooring Systems who produce commercial flooring across two sites in Lancashire to produce the Offcut series.

Working at the crossroads of data and drawing, Daksha Patel worked with Blackburn Yarn Dyers who provide yarn dyeing to clients worldwide from the heart of Lancashire.

Raisa Kabir is currently working with John Spencer Textiles and local communities in Burnley to create new textile pattern books and will present a performance at the mill on the 19th October (see the website for times).

SEE THE WEBSITE FOR TIMES OF ADDITIONAL EVENTS AND ARTIST TOURS.



ANNA RAY



RAISA KABIR

DAKSHA PATEL



QUEEN STREET MILL,
BURNLEY
BB10 2HX



PHOTOS TOP TO BOTTOM:
ANNA RAY
DANNY ALLISON
DAVID OATES

REETU SATTAR

'I BELIEVE I HAVE SEEN HELL
AND IT'S WHITE'*

THURSDAY 10TH OCTOBER >>> SUNDAY 3RD NOVEMBER
THU TO SAT 12—4PM



QUEEN STREET MILL,
BURNLEY
BB10 2HX
♿ ♿ ♿ P ♿ ♿ FREE

Reetu Sattar spent this July in Burnley exploring the cotton industry and the Bangladeshi community's relationship to it.

This film, made in Dhaka, captures the process of cotton shredding by hand, a dying art in the face of vast mechanisation shown here against the backdrop of the now redundant Lancashire looms.

* from Elizabeth Gaskell's novel, *North and South*, which was dramatised by the BBC and filmed at Queen Street Mill

IMAGE BY:
REETU SATTAR



HEIRLOOM

THURSDAY 3RD OCTOBER >>> SUNDAY 3RD NOVEMBER
THU TO SAT 12—4PM

QUEEN STREET MILL,
BURNLEY
BB10 2HX
♿ ♿ ♿ P ♿ ♿ FREE

A collaborative project between Gawthorpe Textiles Collection, Queen Street Mill and UCLan who have been working in the mill over summer to capture nostalgic personal histories of men who have links to the textile industry. These stories have been used to create a personal narrative and crafted into a unique collection of bespoke shirts.



PHOTO:
ALEX HURST



EXHIBITION
PRIVATE VIEW
MEET THE DESIGNERS
SATURDAY 12TH
OCTOBER 12.30—4PM

THE MR X STITCH GUIDE TO CROSS STITCH

THURSDAY 3RD OCTOBER >>> FRIDAY 28TH FEBRUARY 2020
SAT TO THU 12—5PM



TOWNELEY ART
GALLERY & MUSEUM,
TOWNELEY PARK,
BURNLEY BB11 3RQ



PHOTO:
MARINA BOLMINI

The *MR X STITCH GUIDE TO CROSS STITCH* will change the way you think about this simple embroidery. There is a preconception that cross stitch is an out-of-date pastime where people stitch wistful images of a bygone era and, while that is partly true, it is the tip of the cross-stitched iceberg.

While archive pieces from the Royal School of Needlework will remind you of the historical context of needlecraft, the exhibiting artists use cross stitch to explore politics on international and interpersonal levels, as well as to explore pop culture, contemporary design and the darker side of life.

SEE PAGE 21 FOR RELATED WORKSHOPS

HORSE & BAMBOO SUFFRAJITSU

TUESDAY 8TH OCTOBER 6PM /
BURNLEY YOUTH THEATRE

THURSDAY 10TH OCTOBER 6PM /
THE GARAGE, BRIERFIELD

SEE WWW.HORSEANDBAMBOO.ORG
FOR TIMES AND TICKET DETAILS

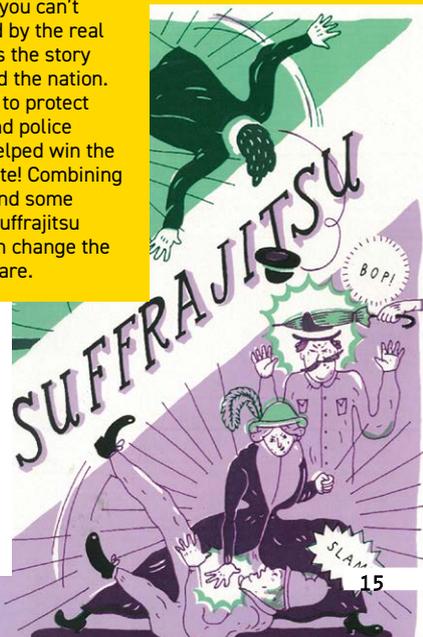
SUFFRAJITSU tells the story of one young girl and how she learns that being small doesn't mean you can't change the world. Inspired by the real lives of suffragettes, this is the story of a movement that divided the nation. Suffrajitsus used Jiu Jitsu to protect themselves from arrest and police brutality, and ultimately helped win the fight to give women the vote! Combining original music, puppetry and some graphic style 'Ka-Pows!', *Suffrajitsu* shows you that you too can change the world, no matter who you are.

BURNLEY YOUTH
THEATRE, QUEEN'S
PARK RD, BURNLEY
BB10 3LB

THE GARAGE,
NORTHLIGHT, GLEN
WAY, BRIERFIELD
BB9 5NH



IMAGE:
GRETCHEN
MAYNARD-HAHN



TALKS

CONVERSATIONS IN CREATIVITY: ALICE KETTLE

with host Gemma Potter

PADIHAM TOWN HALL, 83 BURNLEY RD,
PADIHAM, BURNLEY BB12 8BL
THU 17 OCT 2019 / 5-7PM



FREE to attend - Pre-registration for artist talk and shuttle bus service to/from exhibition essential: britishtextilebiennial.co.uk/workshop

One of the highlights of British Textile Biennial is Alice Kettle's *Thread Bearing Witness*, here Alice shares her experience of making this work in the context of her unique practice using thread as a drawing and narrative tool with fellow artist, Gemma Potter.

Includes free shuttle bus service between Burnley Manchester Road Train Station, Padiham Town Hall and exhibition at Gawthorpe Hall see website for details.

SEW WHAT?

VICTORIAN GALLERY, BLACKBURN MUSEUM &
ART GALLERY, MUSEUM STREET, BB1 7AJ
WED 30 OCT / 6-8PM
(Registration from 5.30pm)



**FREE Pre-registration essential:
britishtextilebiennial.co.uk/workshop**

Led by fashion historian, author and broadcaster, Amber Butchart, this panel discussion will explore how fashion and textiles is frequently used as a platform for protest, politics and self-expression. From utility workwear on the French boulevards to the re-emergence of the hoodie as the 'ultimate symbol of exclusion and menace', we articulate our ideas through what we choose to wear.

The event includes a performance by Aziz Ibrahim of music created for his commission for the Peterloo Festival.

THE FABRIC OF OUR TIMES:

PERSPECTIVES ON THE FUTURE
FOR UK FASHION AND TEXTILES

VICTORIAN GALLERY, BLACKBURN MUSEUM
& ART GALLERY, MUSEUM STREET,
BB1 7AJ
THU 31 OCT 2019 / 2-4PM



**FREE Pre-registration essential:
britishtextilebiennial.co.uk/workshop**

In association with Business of Fashion, Textiles and Technology (BFTT), Creative R&D Partnership.

London College of Fashion, UAL, with the support from UK Industrial Strategy, recently launched a nationwide survey consultation to help shape the future sustainable development of the fashion industry. We invite reactions to the initial findings and perspectives from key contributors representing all aspects of the textiles ecosystem and related industries including apparel & textiles industrialists, sector bodies and academic institutions. www.bftt.org.uk

WORKSHOPS AND EVENTS

POLITICS OF POCKETS

THE BUREAU
SUN 6TH OCTOBER **FREE**

Women's clothing rarely has pockets fitted and the ones that are there are often for design and not for use.

The history of the woman's pocket is surprisingly political and has come to signify the freedom and independence that women throughout history have fought to gain. Pockets Rock - join the Bureau for a full weekend of pocket based activities going on - for everyone!

BAGS OF PROTEST

THE BUREAU
SUN 3RD NOVEMBER **FREE**

Bags have been used as decoration and fashion statements as well as practical tools for carrying things, but these days it seems every tote bag also carries a message, whether it is an advert for the shop you bought it from or a political statement. Explore a range of ways to make a statement with your bag with us this weekend, from upcycling to making an art bag and wear your heart on your... bag!

PHOTOS:
JAMES FOX

CLOTHES SWAP

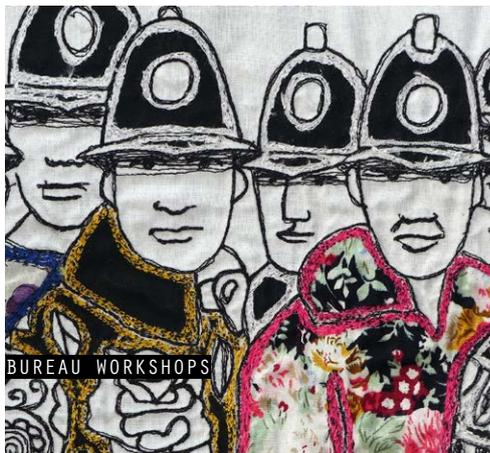
THE BUREAU
FRI 1ST NOVEMBER 6.30-9PM

£5 waged, PAYF unwaged 

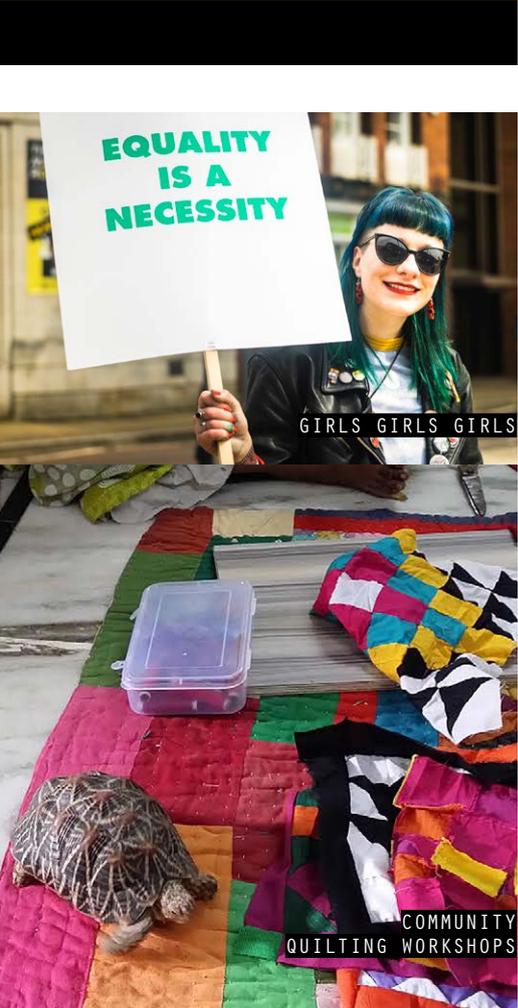
Bring 1-10 clean, undamaged item of men's or ladies clothing, including plus sizes, to take part.

SEE [FACEBOOK.COM/THEBUREAUBLACKBURN](https://www.facebook.com/thebureaublackburn)
FOR FULL EVENTS PROGRAMME

THE BUREAU,
PENNY ST,
BLACKBURN BB1 6HQ



PHOTOS TOP TO BOTTOM:
DERREN LEE POOLE
LOKESH GHAI



EQUALITY
IS A
NECESSITY

GIRLS GIRLS GIRLS

COMMUNITY
QUILTING WORKSHOPS

COMMUNITY QUILTING WORKSHOPS

**BLACKBURN MUSEUM AND ART GALLERY,
MUSEUM ST, BLACKBURN BB1 7AJ**
SAT AND SUN 5TH OCT–2ND NOV /
12–4.45PM



Join Katab's project leader Emma Sumner at the museum each weekend throughout the Biennial to make your own Katab patch and contribute to the Blackburn Community Quilt which, once completed, will join the Museum's collection. *No experience necessary and all materials provided.*

CROSS STITCH STREET ART WORKSHOP

**MAKING ROOMS, 1 EXCHANGE ST,
BLACKBURN BB1 7JN**
SAT 5TH OCT / 10–5PM



A one day workshop with artist Ana Martins which fuses cross-stitch embroidery and urban art.

Booking essential: britishtextilebiennial.co.uk/workshop for details. Suitable for ages 14+

PRINT & PREACH WITH GIRLS GIRLS GIRLS

**BLACKBURN CATHEDRAL CRYPT,
CATHEDRAL CLOSE, BLACKBURN BB1 5AA**
SAT 5TH OCT AND SAT 2ND NOV



On the first and last Saturdays of the exhibition girls girls girls will be delivering a series of screen printing workshops for all to enjoy. Inspired by the history of the t-shirt as a canvas for political messages, girls girls girls have created a series of political slogans to be screen printed onto both posters and tote bags.

Look out for their design on the official BTB t-shirt - on sale in Community Clothing!

OUR TEXTILE TOWN - EMBROIDERED BANDANA WORKSHOP

**PICTURE HOUSE GALLERY, 4-8 BURNLEY
RD, PADIHAM, BURNLEY BB12 8BX**
SAT 12TH OCT / 10.30AM–3PM



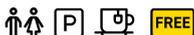
Embroider a bandana with artist Haesel Abbott at The Picture House Gallery in Padiham town centre. *All materials are provided and refreshments are included.*

WORKSHOPS AND EVENTS

BANNER CULTURE - BRIERFIELD WEEKENDER

ALL EVENTS AT THE GARAGE, GLEN WAY,
BRIERFIELD BB9 5NH
(except Commoners Choir in Brierfield Mill)

SAT 12TH AND SUN 13TH OCT



BUILD A BANNER WITH CATH

Over the weekend, artist Cath Ford will create a new banner for the exhibition with your help. This first session, dedicated to the Young Radicals group, co-ordinated by In-Situ, will discuss banner culture, explore issues of current concern and work up ideas for the central message of the banner.

SAT 10AM TO 12 NOON

TALKING BANNER CULTURE

Meet leading banner makers and specialists, in an afternoon of presentations and discussion. Guests will include Ed Hall, doyen of contemporary makers and a regular collaborator with Turner Prize winner Jeremy Deller.

Places limited, so booking essential:
britishtextilebiennial.co.uk/workshop

SAT 2PM TO 5PM

BUILD A BANNER WITH CATH

FREE, drop in session for all the family. Discover the amazing range of banner making techniques, have a go at applique, machine and hand sewing, fabric painting or tassel-making and make your own contribution to the finished banner, which will be added to the Banner Culture exhibition.

All ages, no experience necessary, drop in any time through the day.

SUN 10AM TO 4PM

COMMONERS CHOIR

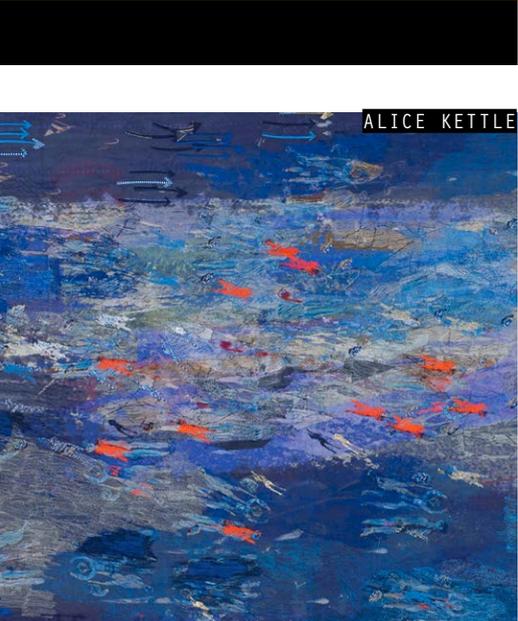
A very special event to celebrate the exhibition. Boff Whalley brings his Leeds-based 'choir like no other' for a rare Lancashire visit. Commoners will parade their replica Skelmanthorpe Chartists banner to the Mill before they perform, from the home of the Independent Labour party, The Clarion House, BB12 9LL at 1.30pm. Don't miss!

FREE admission, all welcome.

SUN 2PM TO 4PM



PHOTOS TOP TO BOTTOM:
ROB HOWELL
EMMA DOLAN



ALICE KETTLE

STITCH A TREE WORKSHOP

GREAT BARN, GAWTHORPE HALL, BURNLEY
ROAD PADIHAM, BURNLEY
BB12 8UA

SATURDAY 5TH, 12TH, 19TH, 26TH OCT
AND 2ND NOV BETWEEN 1.30—3.30PM

♿️ 🚶 🚼 🚰 🚶 ♿️ FREE

Kelly Quinzell will be leading drop-in stitching workshops, to contribute a tree to the growing forest of trees in the Stitch a Tree piece, which is part of the Thread Bearing Witness project. Contributions have been made from all over the world, as a demonstration of unity and solidarity for refugees. *No experience required. Children must be accompanied by an adult.*

MR X STITCH CROSS STITCH WORKSHOP PLUS MEET THE CURATOR

TOWNELEY ART GALLERY AND MUSEUM,
TOWNELEY PARK, BURNLEY BB11 3RQ

SUN 20TH OCT / 12—3PM

♿️ 🚶 🚼 🚰 🚶 ♿️ FREE

Join Jamie Chalmers aka Mr X Stitch, aka the Kingpin of Contemporary Embroidery to create your own cross stitch decoration and talk to the Towneley Hall curator about the work on show.



MR X STITCH

GRIT, GRACE AND GUMPTION – GLIMPSES OF A FACTORY GIRL

ACCRINGTON LIBRARY, ST JAMES' ST,
ACCRINGTON BB5 1NQ

SAT 26TH OCT / 2—3.30PM

♿️ 🚶 🚼 🚰 🚶 ♿️ FREE

All welcome

Encounter the extraordinary story of Ethel Carnie Holdsworth, born in Oswaldtwistle and a mill girl at eleven, who somehow reinvented herself as a prolific and celebrated writer, through readings of her poetry and prose, songs and discussion.

Presented by Mid Pennine Arts through their Pendle Radicals project.

PHOTOS TOP TO BOTTOM:
MICHAEL POLLARD
DIANE MEYER

WORKSHOPS AND EVENTS

MADDER MASTERCLASS WITH CLAIRE WELLESLEY-SMITH

ELMFIELD HALL, GATTY PARK,
6 ELMFIELD ST, ACCRINGTON BB5 4AE
FRIDAY 25TH OCT / 11—3PM



(max 10 participants @£50 per head)

Booking: britishtextilebiennial.co.uk/workshop

Explore the history of the madder plant and its impact as a dye in this specialist workshop with the artist at Elmfield Hall, Accrington. You will learn about the properties of the plant using fresh madder root grown on site to create mordant prints and dyes and a selection of samples on locally woven cotton to take home.

POLITICS OF CLOTH COMMUNITY CONFERENCE

BLACKBURN COLLEGE, FEILDEN ST,
BLACKBURN BB2 1LH
FRI 1ST NOV / 9:30AM—3PM



FREE Pre-registration essential:
britishtextilebiennial.co.uk/workshop

A day of round table conversations, providing opportunities for attendees, particularly local residents, to have their voices heard alongside invited speakers.

Over the course of the day we will discuss who we were (our textile industry and cultural heritage), where we are now and what we may yet become.

Led by **Dr Stephen Pritchard** who researches and practises activist art projects in community settings in order to create spaces for community empowerment (colouringinculture.org) and **Jamie Holman**, (jamieholman.com) artist in residence at the British Textile Biennial.

There will be advisors on hand to provide information on local training and further community engagement and education opportunities.

PHOTOS TOP TO BOTTOM:
JAMIE HOLMAN
CLAIRE WELLESLEY-SMITH



DISCOVER! TEXTILES TASTER

THURSDAY 21ST NOVEMBER / 9-3PM

FREE event for schools (key stage 4 and 5) contact charlotte@superslowway.org.uk for more details.

Join us for a *TEXTILES TASTER* day to discover the world of British textiles and the wide - ranging roles available in the industry. From aeroplanes to headphones and cars to fashion, textiles feature in everything!

TEXTILES TASTER gives you the chance to visit local manufacturing businesses such as John Spencer Textiles and Community Clothing, tour the factory floor, meet apprentices and staff and get hands on with a variety of creative textile activities, as well as hear from industry speakers such as **Patrick Grant** from the BBC's 'Great British Sewing Bee'.

Developed in partnership with our industry partners and stakeholders with support from The Cotton Industry War Memorial Trust, The Drapers Company and the The Worshipful Company of Weavers.

BURNLEY COLLEGE,
PRINCESS WAY,
BURNLEY
BB12 0AN



JAMIE HOLMAN THE WORLD'S FIRST WESTERN

SAT 2ND NOVEMBER

MEET AT 40 NORTHGATE, BLACKBURN 12 NOON

Artist **Jamie Holman** and **Blackburn with Darwen Borough Council** invite the public to join them at high noon at 40 Northgate to parade a new banner celebrating the legacy of film-makers, Mitchell and Kenyon, who operated from there, the centenary of the Cotton Exchange becoming a cinema and the unexpected impact the town's cotton history had on the world.

In 1899 **Mitchell and Kenyon** produced *KIDNAPPING BY INDIANS*, a film that is now recognised as the first western ever made, which will be shown at the Cotton Exchange, along with others, with refreshments at the end of the parade.

PHOTO:
JAMIE HOLMAN,
HIGH NOON

Part of Blakey
Moor Townscape
Heritage Project



COTTON EXCHANGE
71-73 KING
WILLIAM ST,
BLACKBURN BB1
7DT



FESTIVAL AT A GLANCE

EXHIBITIONS

DATE	TIME/S	EVENT	VENUE	MAP NO	PAGE NO
4th – 20th Oct	See spezialblackburn.com for a series of special events and extended opening hours	adidas SPEZIAL Exhibition	Blackburn Cotton Exchange	10	4
4th Oct – 3rd Nov	4th - 20th Oct: Sat/Sun 12–8pm Wed - Fri 4–8pm From 23rd Oct: Wed - Sun 12–5pm	Jamie Holman – Transform & Escape the Dogs	Church Street Gallery	10	5
3rd Oct – 3rd Nov	Wed - Sun: 12–4.45pm	Aaron Dunleavy Community Clothing Film	Blackburn Museum	10	7
3rd Oct – 3rd Nov	Wed - Sun: 12–4.45pm	Katab – Quilting Stories	Blackburn Museum	10	8
4th Oct – 3rd Nov	Wed – Sun: 12–5pm	T-Shirt Cult Culture Subversion	Blackburn Cathedral & Prism Contemporary	10	6
4th Oct – 3rd Nov	Wed – Sun: 12–4.30pm	Thread Bearing Witness – Alice Kettle	The Great Barn, Gawthorpe Hall	6	10
3rd Oct – 3rd Nov	Wed – Sun: 12–5pm	Strands of Place & Time	Gawthorpe Hall	6	11
3rd Oct – 3rd Nov	Wed – Sun: 12–5pm	Hidden Gems	Gawthorpe Hall	6	11
4th Oct – 3rd Nov	Mon – Fri: 11am–4pm, Sat: 11am–2pm	GIRLFANS	Burnley Mechanics	4	12
3rd Oct – 3rd Nov	Sat – Thu: 12–5pm	Mr X-Stitch Guide to Cross Stitch	Towneley Hall	5	15
3rd Oct – 2nd Nov	Sat – Thu: 12–5pm	Heirloom	Queen Street Mill	2	14
3rd Oct – 2nd Nov	Thu – Sat: 12–4pm	Art in Manufacturing Artists – Daksha Patel, Anna Ray & Raisa Kabir	Queen Street Mill	2	13
5th Oct – 3rd Nov	Saturdays and Sundays, 12–4pm (see pg 16 for full details)	Banner Culture	Northlight (Brierfield Mill)	1	16
8th Oct	6pm	Suffrajitsu	Burnley Youth Theatre	3	15
10th Oct	6pm	Suffrajitsu	The Garage, Brierfield	1	15
10th Oct – 3rd Nov	Thu – Sat: 12–4pm	Reetu Sattar	Queen Street Mill	2	14
26th Oct	6.30pm	Eggs Collective MATERIAL Performance	Accrington Market Hall	8	8
25th – 26th Oct	On the hour from 10am–4pm	Mr Gatty's Experiment Shed	Elmsfield Hall, Gatty Park, Accrington	9	9

WORKSHOPS AND EVENTS

DATE	TIME/S	EVENT	VENUE	MAP NO	PAGE NO
5th Oct – 2nd Nov (Sat/Sun only)	12–4.45pm	Community Quilting Workshops	Blackburn Museum & Art Gallery	10	19
5th Oct – 2nd Nov (Sat only)	12–3pm	Stitch A Tree Workshop	The Great Barn, Gawthorpe Hall	6	21
5th Oct	10am–5pm	Cross Stitch Street Art Workshop	The Making Rooms	10	19
5th Oct	12–5pm	Print & Preach with girls girls girls	Blackburn Cathedral Crypt	10	19
6th Oct	1–4pm	Bureau Politics of Pockets Workshop	The Bureau	10	18
12th Oct	10am–12pm	Build A Banner With Cath	The Garage, Brierfield	1	20
12th Oct	10.30am–3pm	Embroidered Bandana Workshop	Picture House Gallery, Padiham	7	19
12th Oct	2–5pm	Talking Banner Culture	The Garage, Brierfield	1	20
13th Oct	10am–4pm drop-in	Build A Banner With Cath	The Garage, Brierfield	1	20
13th Oct	3–4pm	Commoners Choir	Northlight (Brierfield Mill)	1	20
17th Oct	5–7pm	Conversations in Creativity: Alice Kettle with host Gemma Potter	Padiham Town Hall	7	17
20th Oct	12–5pm	Mr X-Stitch Workshop	Towneley Hall, Burnley	5	21
25th Oct	11am–3pm	Madder Dye Masterclass with Claire Wellesley-Smith	Elmfield Hall, Accrington	9	22
26th Oct	2–3.30pm	GRIT, GRACE AND GUMPTION – Glimpses of a Factory Girl	Accrington Library	8	21
30th Oct	6–8pm	Sew What with Amber Butchart	Victorian Gallery, Blackburn Museum & Art Gallery	10	17
31st Oct	2–4pm	The Fabric of our Times: Perspectives on the Future for UK Fashion and Textiles	Victorian Gallery, Blackburn Museum & Art Gallery	10	17
1st Nov	9.30am–3pm	Politics of Cloth Community Conference	Blackburn College	10	22
2nd Nov	12–5pm	Print & Preach with girls girls girls	Blackburn Cathedral Crypt	10	19
2nd Nov	12pm	The World's First Western	Meet at 40 Northgate	10	23
3rd Nov	1–4pm	Bags of Protest	The Bureau, Blackburn	10	18

MAP AND VENUES

- 1 Northlight (Brierfield Mill), BB9 5NJ
The Garage, BB9 5NH
- 2 Queen Street Mill, BB10 2HX
- 3 Burnley Youth Theatre, BB10 3LB
- 4 Burnley Mechanics, BB11 1BH
- 5 Towneley Hall, BB11 3RQ
- 6 Gawthorpe Hall, BB12 8UA
- 7 Picture House Gallery, BB12 8BX
Padiham Town Hall, BB12 8BL
- 8 Accrington Market Hall, BB5 1ER
Accrington Library, BB5 1NQ
- 9 Gatty Park, BB5 4AE
- 10 Blackburn Bus Station, BB1 6HQ
Blackburn Museum & Art Gallery, BB1 7AJ
Blackburn Cathedral, BB1 5AA
Blackburn College, BB2 1LH
The Bureau, BB1 6HQ
50-54 Church Street
Cotton Exchange, BB1 7DT
The Making Rooms, BB1 7JN
Prism Contemporary, BB2 1JX

Blackburn

Accrington

Nelson

Burnley

LEEDS & LIVERPOOL CANAL

LEEDS & LIVERPOOL CANAL

PADIHAM

PENDLE

BARROWFORD

BRIERFIELD

SPONSORS AND PARTNERS

WE'D LIKE TO THANK OUR PATRONS,
TONY ATTARD OBE DL, LUBAINA HIMID
AND PATRICK GRANT FOR THEIR
SUPPORT, TIME AND COMMITMENT TO
THE BRITISH TEXTILE BIENNIAL.

And finally, a huge thanks to everyone who helped us deliver the first British Textile Biennial, not least the army of talented and tireless volunteers who came to us as interested and enthusiastic individuals or passionate students!

We couldn't do it without the cooperation and support of all the wonderful venues and spaces that open their doors to us from libraries to theatres and mills to barns, as well as all the artists and arts organisations who help deliver this packed programme.

Finally, a heartfelt thanks to the manufacturers and factories that have opened their doors and given their time and expertise to help inspire people to get involved in textiles - whether making them or expressing themselves with them!

WE'D ALSO LIKE TO THANK THE FOLLOWING ORGANISATIONS FOR THEIR SUPPORT IN THE CREATION OF THE BRITISH TEXTILE BIENNIAL.



BRITISH TEXTILE BIENNIAL *2021*

Plans are already underway for the next British Textile Biennial when we turn our attention to the globalised nature of the textile industry and its impact on people and the environment with many artists tracking the relationships, historical and contemporary, between Pennine Lancashire and the rest of the world.

GET IN TOUCH IF YOU'RE INTERESTED!

INFO@SUPERSLOWWAY.ORG.UK

#britishtextilebiennial

f @/britishtextilebiennial

t @textilebiennial

DESIGN BY: SOURCECREATIVE.CO.UK

From Pendle to Blackburn, Super Slow Way connects people with art and artists as part of Arts Council England's Creative People & Places programme.

SUPERSLOWWAY



Supported through public funding by
**ARTS COUNCIL
ENGLAND**



Canal &
River Trust
Working for a better way forward



Burnley
Burnley.gov.uk

