

TEXTILES



TEXTILE SCULPTURE: ANNA RAY, INSPIRED BY DIGITAL PIVELLATION, GOBELIN TAPESTRY WEAVING AND POINTILLIST PAINTING TECHNIQUES TO
CREATE 540 COTTON PROTRUSIONS. THE COLOURED TIPS ARE HAND-SEWN ON TO TUBES OF FABRIC WHICH ARE THEN STUFFED WITH WADDING

"You've got to push in all directions of human curiosity in order to make great advances." Brian Cox, p110